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Saint-Saens  
Le Cygne  
(The Swan)

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S24C3  
1907  
c.1  
MUSIC



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*score*

SAINT-SAËNS

*Violoncelle*



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CARL FISCHER SUPERIOR EDITION — S3158

# SAINT-SAËNS

## Le Cygne

(The Swan)

from "Carnival of the Animals"


for Violin and Piano

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223  
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# LE CYGNE.

(THE SWAN.)  
(from Carnival of the Animals)

MELODY.

C. SAINT-SAËNS.

SOLO. *Adagio.*

PIANO. *Adagio.* *pp*



29

Handwritten measure number 29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff features a melodic line with a half note, a quarter note, and a half note, with a fermata over the first half note. The grand staff provides a harmonic accompaniment with eighth and sixteenth notes. A 'v' (accrescendo) marking is placed above the first measure of the system.

Handwritten measure number 31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff features a melodic line with a half note, a quarter note, and a half note, with a fermata over the first half note. The grand staff provides a harmonic accompaniment with eighth and sixteenth notes. A 'v' (accrescendo) marking is placed above the first measure of the system.

Handwritten measure number 33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff features a melodic line with a half note, a quarter note, and a half note, with a fermata over the first half note. The grand staff provides a harmonic accompaniment with eighth and sixteenth notes. A 'v' (accrescendo) marking is placed above the first measure of the system.

Handwritten measure number 35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff features a melodic line with a half note, a quarter note, and a half note, with a fermata over the first half note. The grand staff provides a harmonic accompaniment with eighth and sixteenth notes. A 'v' (accrescendo) marking is placed above the first measure of the system.

Handwritten measure number 37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff features a melodic line with a half note, a quarter note, and a half note, with a fermata over the first half note. The grand staff provides a harmonic accompaniment with eighth and sixteenth notes. A 'p' (piano) marking is placed above the first measure of the system, and a 'pp' (pianissimo) marking is placed below the first measure of the system.



19

3

Measures 19-20 of a musical score. The right hand features a melodic line with a slur over measures 19-20 and a first ending bracket. The left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

21

Measures 21-22. Measure 21 includes a dynamic marking of *mf* and a first ending bracket. Measure 22 continues the melodic and accompanimental patterns. The key signature has one sharp (F#).

23

Measures 23-24. Measure 23 includes a dynamic marking of *dim.* and a first ending bracket. Measure 24 concludes the section with a final chord. The key signature has one sharp (F#).

25

Measures 25-26. Measure 25 includes tempo markings *rit.* and *Lento.*, and a dynamic marking of *pp*. Measure 26 includes tempo markings *rit.* and *a tempo.*, and a dynamic marking of *pp*. The key signature has one sharp (F#).

27

Measures 27-28. Measure 27 includes a tempo marking of *rit.*. Measure 28 concludes the section with a final chord. The key signature has one sharp (F#).

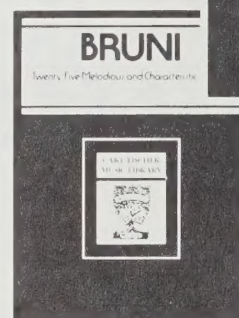
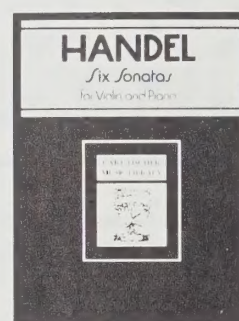


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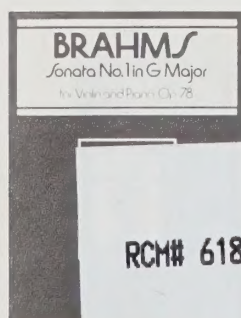


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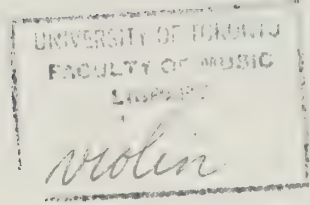


















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VIOLIN SOLO

LE CYGNE.  
(THE SWAN.)  
(from Carnival of the Animals)  
MELODY.

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223  
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MUSIC

C. SAINT-SAËNS.

Adagio.

*p*

*p*

*p*

*p*

*mf*

*dim.* *rit.* *Lento.* *a tempo.* *pp*



















